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Ian Carter

[Link to portfolio](#)

I am a versatile videographer with experience across commercial, documentary, public relations, and live event production, with hands-on expertise in both single- and multi-camera studio and location shoots. I have filmed high-profile interviews and worked with leaders in corporate, nonprofit, and arts organizations, bringing professionalism, preparation and discretion to every production.

My work often involves sensitive topics and subject matter, requiring thoughtful storytelling, careful listening, and a respectful on-set presence. I am self-motivated and perform well under pressure, whether working independently or collaborating within a team environment. I combine strong technical skills with a clear storytelling vision, capturing diverse angles, details, and authentic moments that support the central narrative while providing flexibility in post-production. I am committed to producing visually compelling footage that elevates real stories and serves the mission of the organization I represent.

CREDITS / WORK EXPERIENCE

Camera Operator	Paul Natkin Documentary *in production	2025
Lighting	Buddy Guy Interview	
Camera Operator	License to Operate	2025-Present
Lighting	Season 1: 11 x 40-minute Episodes	
Editor (Season 2)	Season 2: In Production	
Social Media Manager	(Podcast topic: community violence intervention)	
Camera Operator	Uni Film Productions	2025
Lighting	“Selective Mutism: Getting the Word Out” Interview(Documentary)	
Camera Operator	Libby Urban, Democrat for Congress (Digital Advertising Campaign)	2025
Camera Operator	Emerson Collective Fellows Program Interviews (Social Media Content)	2025

Camera Operator	Emerson Collective / Chicago CRED 2024 Impact Film: "When, Not If" (Fundraising / Impact Video)	2024
Camera Operator	Bipartisan Policy Center / Washington D.C Arne Duncan Interview (Social Media Content)	2024
Camera Operator	Chicago Symphony Orchestra "We ALL Belong Here" (Social Media Content Series / 4 videos)	2022-2024
Production Assistant	Commercial, corporate, web content productions Clients / Agencies: Mode Project, Eicoff, Weber Shandwick, State Farm, AbbVie, Kivvit.	2021 - present

KEY SKILLS

- Independently maintain and rig/de-rig cameras and lighting gear, video monitoring and playback equipment, digital file backup and management.
- Setup and operation of Blackmagic and Sony FX cameras. Familiar with Sony Cinema Line, Arri, and Red cameras, Aputure/Amaran lighting systems, Nucleus-M: Wireless Lens Control System; Teradek wireless monitoring; Wireless Video transmission.
- Providing hands-on support during pre-production and production. Handle set/location prep/tear down, scouting, errands, moving/pickup/deliver gear, managing talent/crowds, stand-in and communication support.
- Proficient with Adobe Creative Suite: Adobe Premiere Pro; Adobe Photoshop; Adobe Illustrator.
- Experience with video post-production workflow: capture, organizing, editing, stabilization, color-correction, audio mixing, formatting for all screens and aspect ratios for social media.
- Capture of high-quality field production audio with professional audio tools: Sound Devices mixers; Sennheiser boom mics; wireless mic systems.
- Experience with social media creation and short form content editing, podcast capture, YouTube; Instagram, etc.; audience building strategies.

REFERENCES

Peter Cunningham, Chicago CRED, petercunningham57@gmail.com

Diane Jackson-Toth, Managing Director, X-15, ladydi1933@gmail.com

John Anderson, Director, John Anderson Productions, j24anderson@hotmail.com

Brooks Ruyle, Creative Director, Mode Project, brooks@modeproject.com